



November–December 2005 Whole Number 81

Volume XIV, Number 3

**In This Issue**

White Queen Award .....	35
STAMPEX '05 .....	35
ESG Contributions .....	35
Canada Post News .....	36
Season's Greetings .....	36
Study Group Business .....	37
C7NPLE .....	37
Rate Book .....	37
2005 Stamp Program .....	38
\$1 Wildlife Varieties .....	39
\$1.05 White-Tailed Deer ..	39
Peaks and Valleys .....	40
Market Place .....	40
1969 Christmas Variety ..	41
Misplaced Moose .....	42
2004 Christmas .....	42
Elizabethan Photo Essays ..	43
50¢ Flag Over ... Mistakes	46
Presentation Packages ..	47
Three New Major Errors ..	48
Misperforated stamps .....	49
Oct-Dec 2005 Qtr pack ..	50

Copies Mailed: 128



Elizabethan Photo Essays ... 43

**White Queen Award**

The Elizabethan II Study Group sponsors the White Queen Award, given to recognize and encourage exhibitors who have worked hard for excellence of presentation of Canadian Elizabethan II material.



Over the past couple of months, the following exhibits/literature have been awarded a White Queen:

- < *Paper Texture of Canadian Wilding Definitives* (BNAPEX) by Bob Elias
- < The National Wildlife Issues of Canada (Apple Harvest 2005) by David Oldfield
- < Canada-Cameo Definitive Issues (Apple Harvest 2005) by John Arn
- < Canada — The 'Caricature' Issue, 1973–1977 (STAMPEX 05) by John Hillmer
- < Canada — The 'Landscape' Issue, 1972–1979 (STAMPEX 05) by John Hillmer
- < *The Postal Rates and Fees of the Elizabethan Era in Canada 1952–2002* book (STAMPEX 05) by Andrew Chung, Harry Machum and Hank Narbonne

Congratulations to all. \*

**STAMPEX '05**

I was able to attend the STAMPEX '05 stamp show in Toronto in the middle of October. It was great to run into other ESG members while there.

The show committee sold a number of show-related items to raise money for the show. One was a personalized *Picture Postage™* stamp featuring a Toronto landmark, the *Goodeham Building*.



Show Chairman, Peter Butler, notes that they still have a number of stamps available for \$1.50 (mint) or \$1.00 (used), postpaid. Write Peter at 143 Glenmore Road, Toronto, ON M4L 3M2.

**ESG Contributions**

Thanks to the following who have passing on contributions or postage donations. These are always welcome.

**Contributions:**

Peter Kritz (C\$20.00)

**Postage donations:**

John Arn (C\$52.96)

## Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — *The Society for Canadian Philately*.

Our journal, the *Corgi Times* is published 6 times a year.

With the exception of the 1967-73 *Centennial Definitives*, we study *all* aspects of Canadian philately during the Elizabethan era.

## BNAPS

Website: [www.bnaps.org](http://www.bnaps.org)

Membership information:

Peter Jacobi, Secretary  
#6 - 2168 -150 A St.  
Surrey, BC V4A 9W4  
Canada  
E-mail: pjacobi@shaw.ca

## Elizabethan II Study Group

Chairman

Harry C. Machum  
Box 123  
Little Current, ON P0P 1K0  
Canada

Treasurer

Ronald Rush  
30 Forest Hill Cres  
Fonthill, ON L0S 1E1  
Canada

*Corgi Times* Index . Robert McGuinness

Market Report ..... *vacant*

Paper Trails ..... Rick Penko

Auction . . . joint with Centennial group

Website:  
[www.adminware.ca/esg](http://www.adminware.ca/esg)

Annual Dues

US and Canadian addresses is US\$11.00. Canadian addresses option of C\$15.00. All others US\$16.00.

Please make cheques payable to "The Elizabethan II Study Group" and send to Robin Harris, Editor at the address listed to the right.

Articles with *no* by-line are written or compiled by the Editor. All articles are ©2005 by the author and/or the Elizabethan Study Group.

## Canada Post News

Do we like more stamps being issued by Canada? Sure we do! Every new issue is a part of the Elizabethan era — right up our alley. Here is what Canada Post is up to these days...

### ™30¢ Queen Elizabeth II Booklet Roulette

We have received a report that the latest reprint of the 50¢ Queen Elizabeth II booklet, printed on F paper with narrow (29 slits) has been found with wide (5 roulettes). If this is the case, it could prove to be quite elusive as post offices will certainly not be ordering any more of these stamps due to the pending postal rate increase in just over a month. \*



### Season's Greetings and all the best in the New Year



### Corgi Times

Editor:

Robin Harris  
770 Inkster Blvd.  
Winnipeg, MB R2W 0L5  
Canada  
E-mail: [corgi@adminware.ca](mailto:corgi@adminware.ca)  
Phone: (204) 586-3226

Back Issues:

Sample or single issues C\$3.50, US\$3.00 each.

(Six issues per volume) Vol I through V C\$17/vol,  
US\$13/vol; Vol VI C\$21, US\$16; Vol VII C\$18.50,  
US\$14; Vol VIII to XIII C\$20/vol, US\$15/vol

*Corgi Times* is produced with WordPerfect® for Windows. Manuscripts should be submitted to the Editor at the address above. Electronic format is preferred but not required. Scanned illustrations (300dpi, colour, actual size, JPEG or TIFF, black background), if available, should be sent as separate files from text files.

## Study Group Business

### New members

### E-mail changes/additions

### Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers. Minimum listing criteria: two day event; 1000 page exhibition; 18 dealer bourse with 50% offering Canadian material.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

### 2006

May 6–7: ORAPEX 2006. RA Centre, Ottawa, ON.

## C7NPLE

Canada's Seventh National Philatelic Literature Exhibition was held October 14–16, 2005 in conjunction with STAMPEX '05 in Toronto. There were nearly 200 entries for the judges to consider. The following books, edited by ESG members, were included in the competition:

#### A. Handbooks, Monographs, Pamphlets and Studies

- < GOLD: *Postal Rates and Fees of the Elizabethan Era in Canada 1952–2002* by Andrew Chung, Harry W.E. Machum and Roger (Hank) F. Narbonne
- < SILVER-BRONZE: *Canada – Cameo Definitives Issues* by John D. Arn

#### B. Catalogues: General, Specialized, Auction

- < GOLD: *Unitrade Specialized Catalogue of Canadian Stamps, 2006 Edition* by Robin Harris

Other widely distributed Canadian-related entries that cover Elizabethan-era material include:

- < VERMEIL: *Darnell - Stamps of Canada Catalogue, 11th Ed., 2005* by Lyse Rousseau
- < VERMEIL: *Canadian Philatelic E.F.O.'s Errors, Freaks, and Oddities, 3rd Ed, 2005* by Lyse Rousseau

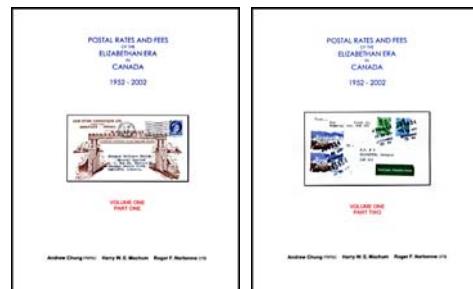
## Postal Rates and Fees of the Elizabethan Era in Canada 1952–2002

The *Postal Rates and Fees of the Elizabethan Era in Canada 1952–2002* book by Chung, Machum and Narbonne is available for immediate shipping.

The book — Volume 1 — is bound in two parts (245 and 261 pages, respectively). The rate sections on *parcels* are found in Part 2. Both parts are only sold together as 'one book'. [Volume 2 will cover the International postal rates and is now being put together.]

~ Gold award winner at Canada's Seventh National Philatelic Literature Exhibition (Oct 14–16, 2005)

~ Large Silver award winner at Pacific Explorer 2005 FIP exhibition



You can order your copy(ies) by sending your cheque, payable to "Elizabethan II Study Group" to: Robin Harris, 770 Inkster Blvd., Winnipeg, MB R2W 0L5 Canada. Pricing for ESG members is C\$62.95; non-members is C\$89.95.

Please add postage/packaging: within Canada \$10; to USA \$13; International \$16.50 (surface). \*

## Canada Post 2005 Stamp Program

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Mar 23	Audubon birds < 50¢ (4 designs) < 85¢ booklet pane of 6 (self-adhesive)	2095–98 2099
Apr 2	50¢ Canadian Bridges (block of 4, fully perforated self-adhesive pane of 16)	2100-03
Apr 12	50¢ Maclean's Magazine 100th anniversary	2104
Apr 22	50¢ Biosphere Reserves (2 designs); joint issue with Ireland < pane of 16 < souvenir sheet of 2	2105-06 2106b
Apr 29	50¢ Battle of the Atlantic	2107
May 6	50¢ Canadian War Museum (booklet pane of 8)	
May 13	Flag over ... Prepaid postcards (\$1.49 non-denominated): 5 designs matching stamps released Dec 20/04	
May 27	Homer Watson < 50¢ single < souvenir sheet of two: 50¢ and 85¢	2109 2110
May 30	50¢ QEII and Flag booklet reprints (F paper; original was on C paper)	
Jun 13	50¢ Search and Rescue (4 designs)	2111a-d
Jun 21	50¢ Ellen Fairclough (1905–2004)	2112
Jul 5	50¢ FINA World Championships (pair)	2113–14
Jul 16	50¢ Settlement of Port-Royal (400th anniversary)	2115
Jul 21	50¢ Alberta Centennial	2116
Aug 2	50¢ Saskatchewan Centennial	2117
Aug 15	50¢ Oscar Peterson (1925–) < single < souvenir sheet	2118 2118a
Aug 15	50¢ Deportation of Acadians from the Maritimes (250th anniversary)	2119
Sep 2	50¢ Polio Vaccination (1955–2005)	2120
Oct 1	50¢ Youth Sports (4 designs)	
Oct 13	50¢ Big Cats — Cougar and Leopard (joint issue with China) < pair < souvenir sheet	
Oct 20	Definitives [pane of 16 and souvenir sheet of 4] < \$1 Atlantic Walrus < \$1 White-tailed Deer	
Nov 2	Christmas, featuring Creches < 50¢ booklet of 12 < 85¢ booklet of 6 < \$1.45 booklet of 6	
Nov 2	50¢ Christmas — Snowman (booklet of 12)	
Dec 19	Rate-change definitives < 51¢ Flag over ... (5 designs in booklet of 10) < 51¢/89¢/\$1.05/\$1.49 Flowers: Bergamot Blossoms, Yellow Lady's Slipper, Pink Fairy Slipper, Himalayan Blue Poppy in booklets of 6 and rolls of 100 (51¢) or 50 (other values) Definitives [pane of 16 and souvenir sheet of 4] < \$2 Sabre Island Horse < \$2 Peregrine Falcon	

## \$1 Wildlife Varieties

by: *Robin Harris*

How close have you checked the new \$1 Wildlife stamps?

These were issued in panes of 16 and souvenir sheets of 4. The stamps in the panes of 16 are arranged in a checkerboard fashion while the stamps in the souvenir sheet are in two identical pairs (the latter was produced that way due to the need for identical vertical pairs for the coin/stamp set produced by the Royal Canadian Mint).



ESG member Andrew Chung passed along the following information which describes how to differentiate single stamps between the pane of 16 and souvenir sheet of 4...

There is a subtle difference between the stamps found on the panes of 16 and the stamps from the souvenir sheet: under normal lighting conditions, the phosphor tagging on the pane of 16 is "shiny" (i.e. visible to the naked eye), while the tagging on the souvenir sheet is "dull" (i.e. not visible).

By the way, local post offices here in Winnipeg (and I believe across all of Canada) still do not have full panes of 16 available for sale. Only pre-packaged matched-sets of inscription blocks were distributed to post offices. It seems that there is still a very abundant supply of \$1 Loon stamps hanging around. \*



## \$1.05 White-Tailed Deer

by: *Robin Harris*

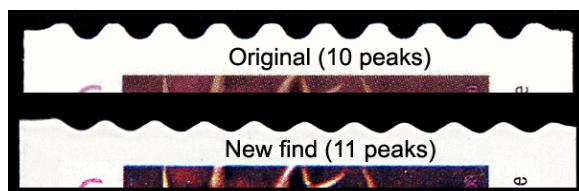
After nearly four years of being off sale, a new *major* die cut variety has been discovered on the \$1.05 White-tailed Deer booklet.

The stamp was first issued December 28, 2000 and was in use throughout 2001 for the then \$1.05 International postal rate for 0–20grams. It was issued in both coil (rolls of 50) and booklets (panes of 6).

The original serpentine die cut, having 10 "peaks" across the top of the stamp, was 8.5. The new discovery has 11 "peaks" across the top and gauges at around 9.2 (this is an approximate guess as my perforation gauge does not give me the ability to identify in this range).

The new booklets that have been found are on a bit thicker paper and have a slightly darker shade. Only 9 booklets in total have been reported to date, all from the Ottawa area.

This is a *major* new "perforation" variety and is quite likely more scarce than the 44¢ Walrus definitive rare perf of 1989 (Sc. 1171) which now catalogues at \$550 for a single stamp. \*



# Peaks and Valleys

by: Robin Harris

A question I am asked frequently has to do with identifying certain Canadian stamps that were issued in both booklet and coil format that can be differentiated by looking at the first “peak” or “valley” die cutting at the upper left corner of the stamp. In some cases this is quite obvious and not of much concern. However, in other cases — most notably coil stamps — this can be a bit harder to identify due to a *shift* in the die cutting.

Here is a case where a “picture is worth a thousand words”. As noted above, what we are looking for is the *very first* die cut at the upper left corner — does the die cutting start with a peak or a valley *on a normal die cut stamp*?



1879 (coil)  
Valley at upper left (notice  
the “plateau” at upper left)



1879vi (booklet)  
Peak at upper left



1879iii (coil, with ‘major’ die  
cut shift)  
Peak at upper left (after  
“plateau” at upper left)



1879iii (coil; from left column  
of printing sheet, with ‘major’  
die cut shift)  
Peak at upper left

We will look specifically at the 60¢ Red Fox medium-value Wildlife definitive, issued December 28, 2000 in both coil and booklet format. The die cutting on these particular stamps includes a *plateau* between the stamps. This is a horizontal cut between either two peaks or two valleys. If there is a shift in the die cutting, then one must look immediately to the right of the plateau to determine whether the stamp in question is a *peak* or *valley* stamp.

The 60¢ Red Fox booklet stamps are all “peak” stamps (Unitrade 1879vi). It was thought, when the stamps were first issued, that all coil stamps were “valley” stamps (Unitrade 1879). Shortly after their release, some coil rolls were found that were “peak” stamps (Unitrade 1879iii) — these are very scarce (there are other ways to tell a booklet from a coil stamp, but that is not the purpose of this article). \*

## Elizabethan II Market Place

### W A N T E D

**Postmarks**, any and all types — Yukon, NWT, BC, Alberta, Saskatchewan and Manitoba — on *Centennial Stamps*. Please offer to:

K.J. Radley  
23 Heritage Point West  
Lethbridge, Alberta T1K 7B7.

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display ads (preferably 300dpi, black and white TIFF scans) pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same ad.

Full payment must accompany ad. Payment in Canadian funds to: Elizabethan II Study Group. Mail to Editor: Robin Harris, 770 Inkster Blvd, Winnipeg, MB R2W 0L5, Canada. \*



Specialized Elizabethan Canada / Booklets / New Issue Service / Want Lists Welcome

mjzatka@shaw.ca

P.O. Box 1181, Calgary, AB, T2P 2K9

APG

## 1969 Christmas Constant Plate Variety

by: *Robin Harris*

A member of our local Winnipeg Philatelic Society, Nick Fedorchuk, passed along a constant plate variety found on the 5¢ Children Praying Canadian Christmas stamp (Scott 502), issued October 8, 1969.

This stamp was issued in untagged and Winnipeg center-bar tagged panes of 100 stamps and untagged and Winnipeg center-bar tagged booklet panes of 10. The booklet panes were issued with selvedge on either the left or right side of the pane.

Nick approached me in October that he had several constant plate varieties that were not listed in the new *Unitrade Specialized Catalogue of Canadian Stamps*. I mentioned that I would love to get them listed but that I would need to see mint examples for verification and scanning purposes. Nick provided two mint blocks of four of this variety: untagged and Winnipeg center-bar tagged versions. I went through the used stock collected by my father and was able to find some 15 used varieties of the untagged version, one Winnipeg tagged variety, and a surprise — read on!



The variety consists of a fairly prominent black arc on the chin of the second child from the bottom.



The notes provided by Nick suggested that the variety occurred at position 4 on the pane of 100. This is the fourth stamp in the first row. The blocks that Nick provided had selvedge at the top proving they were from the first row of the pane.

During this era, Canadian Bank Note Company, the printers of this stamp, were known for using the same 'plates' for post office issued panes as well as booklet/minature sheet stamps. Was it possible that this constant plate variety might also exist on the booklet pane? If so, it would prove that CBN used the same printing plate for the panes of 100 stamps and booklet panes of 10 stamps.



I checked our used stock of booklet pane stamps and *found one example* of this constant plate variety! The variety was found on an untagged stamp having a straight edge at the top and right sides. This is position 5 on a booklet pane, which is different from the position 4 reported by Nick. I called a stamp dealer in Calgary who has probably the best stock of modern-era Canadian stamp varieties. He was able to confirm that this constant plate variety is found at position 5 on untagged panes of 100, Winnipeg center-bar tagged panes of 100, and untagged and Winnipeg-tagged booklet panes of 5 that have selvedge at the left side.

What a fantastic variety! Thanks Nick for pointing it out. It will receive *four* listings in next year's Unitrade: under 502, 502p, 502a, and 502q. \*

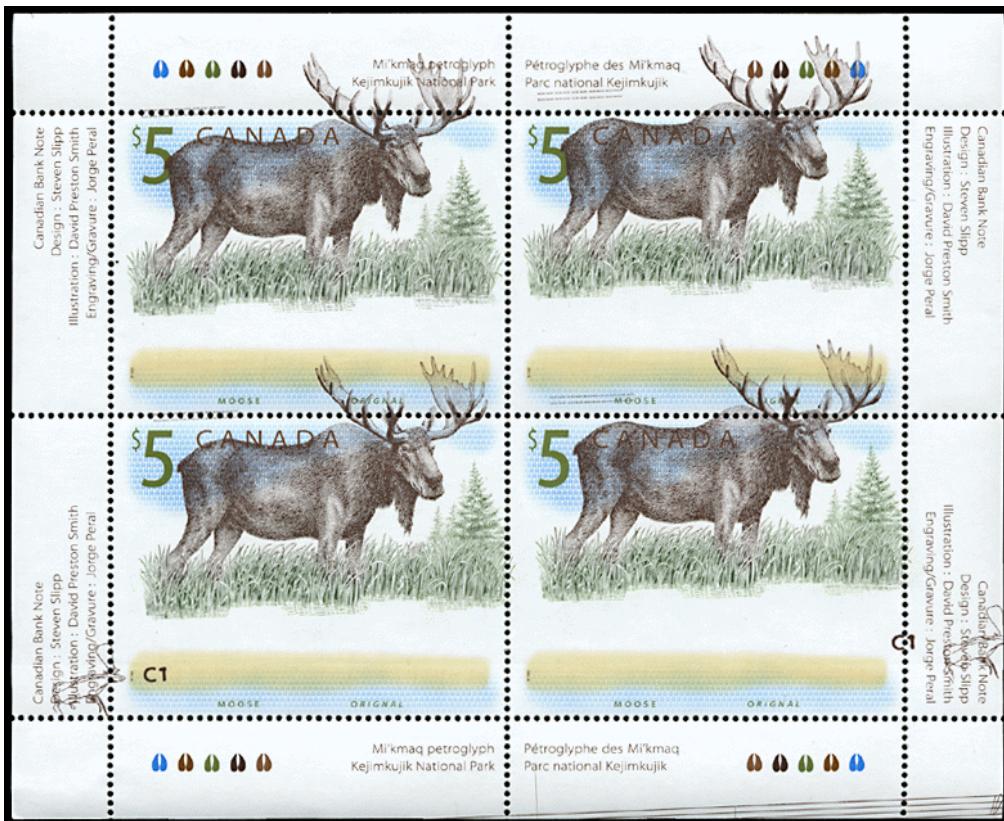
## Misplaced Moose

Rick Penko, who spends a bit of time with Ian Kimmerly Stamps in Ottawa, Ontario, has passed along a striking colour shift on the \$5 Moose stamp, first issued December 19, 2003. Rick notes that only one pane has been reported, from Ottawa.

The Moose, grass, trees, and some of the text is shifted upwards and at a slight angle.

Notice that some plate markings, normally trimmed from the pane, are seen at the lower right corner of the pane.

Thanks Rick! \*



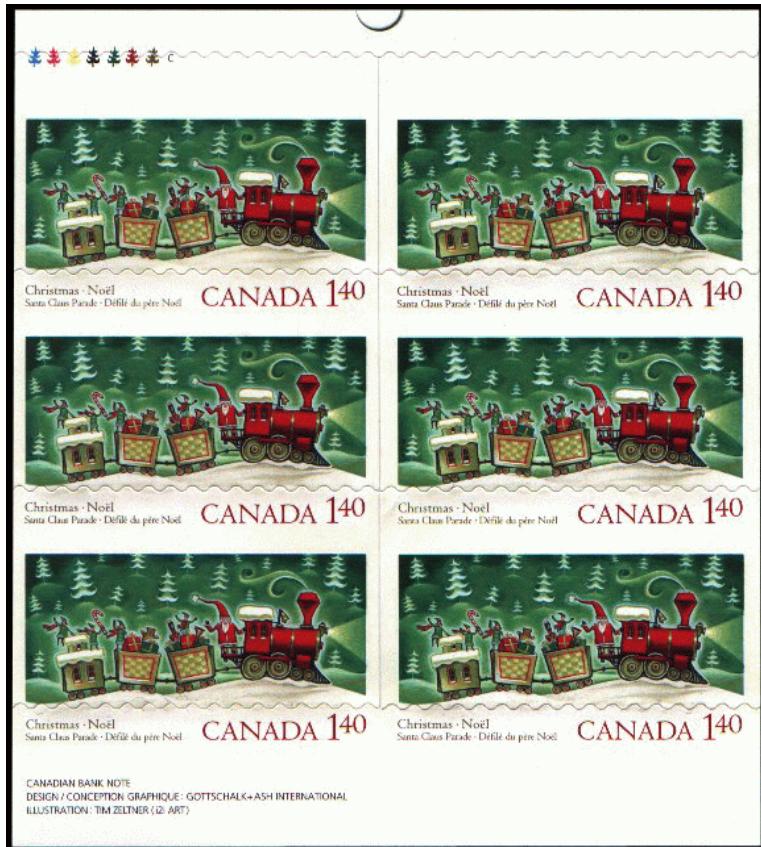
## 2004 Santa in a Train Christmas Booklet Die cut Shift

This illustration was passed along by ESG member Mirko Zatka.

The die cutting is shifted 7mm upwards. The result is the text and denomination appears at the top of four of the stamps and is missing from two of the others.

Quite a dramatic miscut.

Thanks Mirko! \*



BK302a — C-paper, wide roulette (5 slits)  
2-3mm slanted die cut shift to right

# Elizabethan Photo Essays

courtesy: Peter Kritz

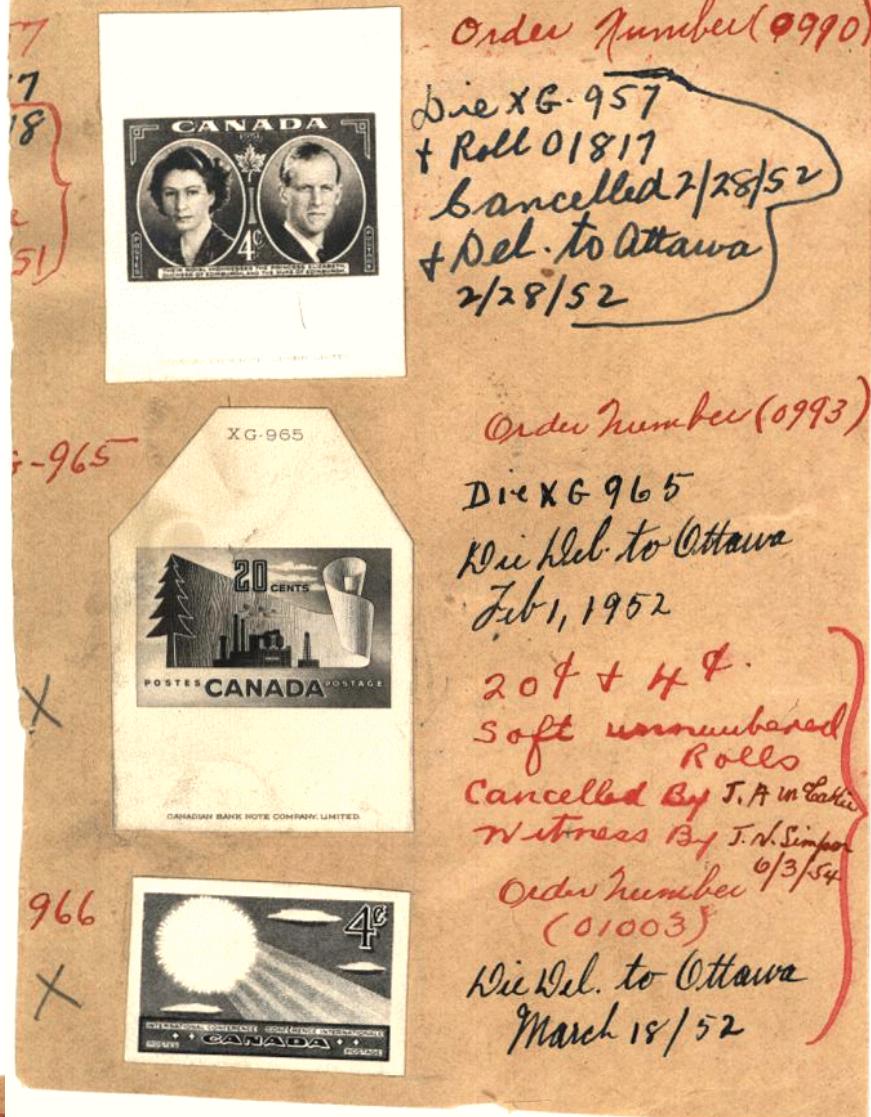
Here are the scans of the Elizabethan photo essays I told you about previously.

They are glued on to a portion of the photo department scrap book from American Bank Note Company.

You can see the additional info in pencil as for dates sent to Ottawa etc. Maybe would be good to share in the Corgi.

I don't know more about them than they are photos of the original die proofs as made for Ottawa's approval.

Enjoy. pk



Blank Die  
XG 972

38445 - cut  
38494 + cut

4¢-Die  
XG 971

1¢-Die  
XG 986

2¢-Die  
XG 973

3¢-Die  
XG 974

5¢-Die  
XG 975

5¢-Die  
XG 974

38445 - cut  
38494 + cut

4¢-Die  
XG 971

1¢-Die  
XG 986

2¢-Die  
XG 973

3¢-Die  
XG 974

5¢-Die  
XG 975

5¢-Die  
XG 974

3¢-Die  
XG 973

1¢-Die  
XG 986

2¢-Die  
XG 973

3¢-Die  
XG 974

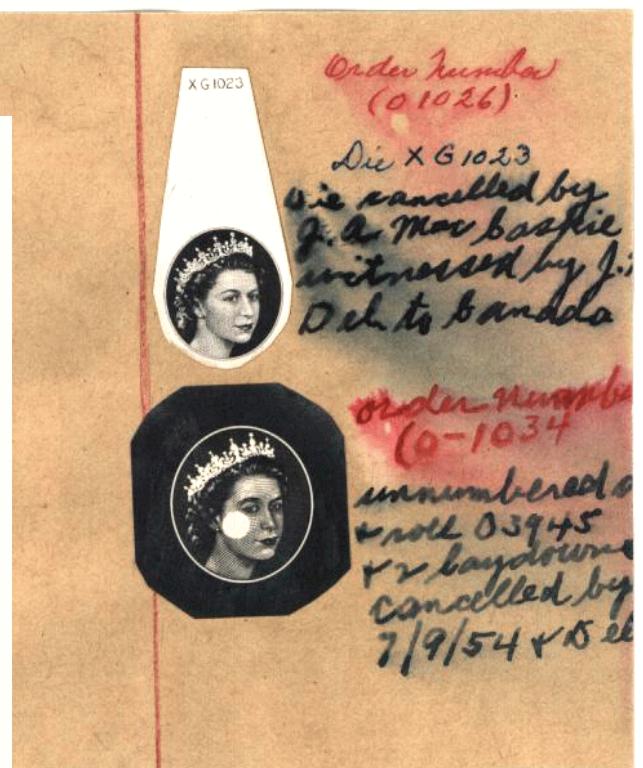
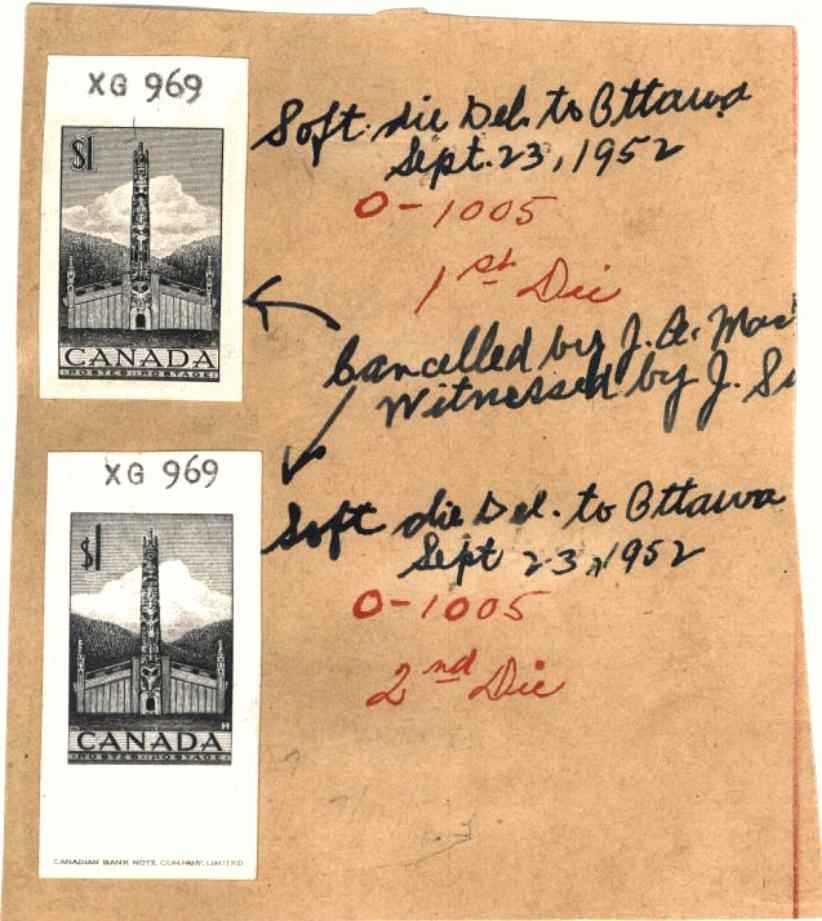
5¢-Die  
XG 975



Order Number (0-10)  
Die Del. to Ottawa  
1/27/53

Order Number (0-10)  
Die Del. to Ottawa  
12/23/52

Order Number (0-1011)  
Die Del. to Ottawa  
1/27/53



## 50¢ Flag Over ... Mistakes

### ~ Printed with no Gum

We have been receiving scattered reports of this booklet being *printed 'with no gum'*. When the paper is fed into the printer upside down, the stamp image is applied to 'cover' side. This side of the paper does not have the adhesive gum. When the stamps are removed from the booklet, they have no gum and will not stick to anything.

The cover of these booklets is printed on a high fluorescent paper; the stamp design is normally printed on a dull-type of paper. Thus, when the paper is fed upside down, resulting in printed 'with no gum' stamps, these stamps are now on the high fluorescent paper. If you are using an ultraviolet light to check for tagging errors, this is one easy way to spot this kind of error. Another method to spot a full booklet pane printed on the wrong side of the paper is to watch how the booklet's curvature appears when placed on a flat surface. When viewing the stamp side, a 'normal' booklet will be curved such that it is high in the middle. An error booklet will appear 'low' in the middle.

### ~ Miscuts

Here are a couple of images of miscuts on this booklet that I have received over the past few months.

One has the die cut shifted to the right (at a slight angle) while the second has a shift to the left.

### ~ Shades

These are fairly common. Many examples have been seen on all five different designs of various shades. Some of these are quite striking, particularly when you have a 'normal' stamp to compare with.



BK302a — C-paper, wide roulette (5 slits)  
2-3mm slanted die cut shift to right



BK302Aa — F-paper  
4mm die cut shift to left



Sc. 2076 — Shades  
Flag over Broadway Bridge, Saskatoon, SK

## Articles Wanted!

Time for our "annual" pledge for articles — although we can use articles at any time throughout the year!

Please pass along any Queen Elizabeth II-era articles on Canadian stamps — large or small.

## Presentation Packages

I received a query a couple of months ago about a 'presentation package' of the Canadian Air Forces stamps issued in 1999. ESG member Andrew Chung passed along other examples of these products, used by Canada Post as a means of displaying and selling commemorative stamps. \*



# Three New Major Errors

by: Joseph Monteiro

1002-89 Vaudreuil Rue, Hull, Québec, Canada J8X 4E8

## Introduction

Three new major errors have been offered for sale by *Eastern Auctions Ltd.* in its recent auction catalogue of October 2005. This should certainly delight philatelists in search of new errors. Two of these errors are on missing colours and one of them is on the application of double holograms. Most philatelists have heard about double impressions, now one has turned up with double holograms. This is the first Canadian stamp to have been found with a double application of holograms.

## Major Errors

**Missing Colour:** Flag Ottawa (48c) - The first missing colour error described here is from a booklet pane of thirty stamps. You will recall that on December 3, 2001, Canada Post issued a new definitive self-adhesive 48-cents stamp in booklet format in response to the new domestic postage rate. This booklet was printed in a format of three booklets of 10 stamps (10x1) by Ashton Potter using five colour lithography on Tullis Russell Coating self-adhesive paper.

Recently, some stamps were found with the blue colour missing from them. As a result, the colour of the stamp shows a bright mauve sky instead of the usual blue sky. It is not known where this error was discovered other than that it was reported in the Eastern Auctions catalogue. The catalogue described it as follows:

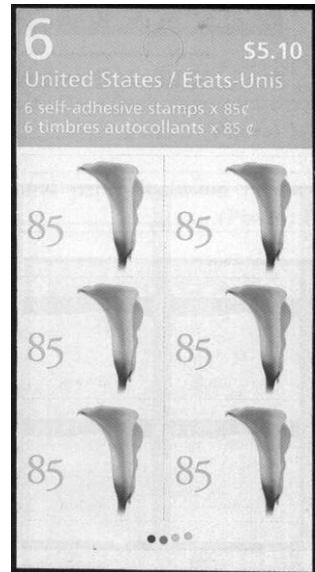
1931i, 48c Flag & Canada Post Head Office Self-adhesive mint strip of four MISSING THE BLUE COLOUR, shows a bright mauve sky instead of deep blue. A very scarce colour error, VF NH.....(Photo) 1,200.00

**Yellow Cala Lily (85c)** - On December 20, 2004, Canada Post released new definitives to meet the increased postal rates. One of these definitives was the 85-cents Yellow Cala Lily to meet the United States postal rate. This stamp was issued in booklet format of six stamps to a panes and as well as in coil format. The booklet stamps were printed by Lowe-Martin and the design was by Monique Dufour and Sophie Lafortune with photography by Serge Lacroix. The stamps were printed in five colours: black, blue, red, yellow and dark yellow.

Recently, the booklet stamps were found with the black colour missing. As a result, the name of the country which appears in black is missing from the stamps. In addition, the inscription which was printed in black and the colour dot is also missing.

2081a var, 85c Lily Booklet pane of six with missing black colour, only a very light impression remains, tagging shifted 5mm down, resulting in a three-bar shifted 5mm down, resulting in a three-bar tagging variety, VF NH.....(Photo) 1,500.00

The most likely cause of this error is because the printing of this stamp was done with two colour plates. It appears that stamps did not receive the impression of the second colour plate resulting in an error. In addition, the stamps contain an additional error - a tagging error. The tagging is shifted downwards.



**Double hologram:** Space hologram (42c) - Canada's first hologram stamp was issued on October 1, 1992 in se-tenant format with another commemorative. These two commemorative stamps pays tribute to Canada's Space Program. The stamps were printed by Canadian Bank Note Co., Ltd. using lithography in panes of 20 or sheets of 120. The holograms were manufactured in Connecticut by Bridgestone Graphic Technologies, Inc. The printed stamps and the finished holograms were shipped to Virginia where the sheets and holograms were combined. When the error with the missing holograms were found in Winnipeg in early October 1992, it made major news. This led to quite a frenzy and resulted in philatelist's buying these stamps in search of this error. In a few months this stamp was sold out by Canada Post.

Recently, a new major error on these stamps was reported. The stamps have turned up with a double application of the holograms. This error is far rarer than the error with the missing hologram as fewer stamps with this error have been reported. Eastern Auction's catalogue offering this error for sale as lot 1700 on page 127 states:

1441-1442, 42c Canada in Space Miniature sheet of 20 stamps, with DOUBLE HOLOGRAMS on bottom two stamps. The first time we have seen this striking error, VF NH, ex Bileski .....(Photo) Est. 1,000.00+

The reason for the cause of this error can only be guessed in the absence of precise details on how the holograms were applied. It would appear that the sheet or pane of stamps did not move quickly enough at the end when the holograms were being applied. As a result, the bottom row of stamps received a second application of holograms. If this explanation is correct one would expect, three other panes to have the same error, given the printing format of these stamps (i.e., 20 panes per sheet in four columns and five rows).

### Concluding Remarks

In sum, the discovery of these three new errors should excite collectors of major Canadian errors. The 85-cents Yellow Cala Lily is currently still in use, so keep your eyes open as you never know when you may see it. The error - the missing name of the country - is so obvious that it is likely to be spotted by philatelists as well as non philatelists. The other two errors - the Flag (Ottawa) and Space hologram errors - are a bit more difficult to spot unless you are a philatelist and are looking for them.

### Bibliography

1. Eastern Auctions Ltd., Public Auction, October 29th 2005. \*

---

## Several Misperforated Stamps Offered For Sale By Eastern Auctions Ltd.

by: Joseph Monteiro

1002-89 Vaudreuil Rue, Hull, Québec, Canada J8X 4E8

### Introduction

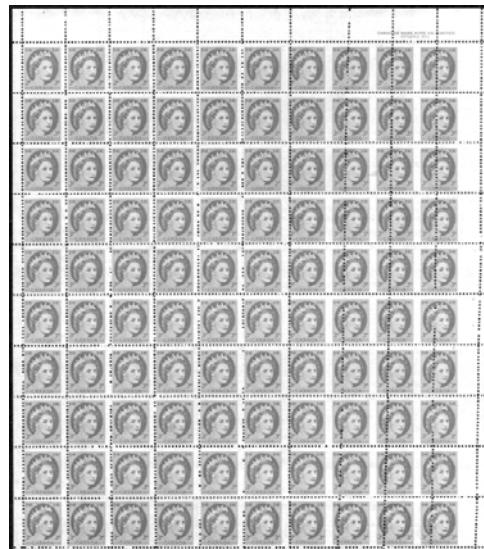
Misperforated errors are usually not recognized as major errors, nevertheless they make interesting showpieces. A number of misperfs were offered for sale by *Eastern Auctions Ltd.* at its October 2005 Auction. In this article, only three of the misperfs not often seen will be examined.

### Misperforated Stamps

*Wilding 3¢* - The definitive stamps portraying Her Majesty Queen Elizabeth II, were engraved from a photograph supplied by Dorothy Wilding Portraits, Limited, of London. Hence, the name Wilding is commonly used to identify this series. The 3-cents stamp was issued on June 10, 1954. It was designed and printed by Canadian Bank Note Co., Limited using steel engraving in sheets of 400 stamps or four panes of 100 stamps. Its size is approximately 21mm x 25mm; its perforation is 12 x 12; and the adhesive used was dextrine gum. The stamps appear with plate numbers 1 or 2.

An entire pane with the last four column of stamps misperforated appeared in the October Auction catalogue of Eastern Auctions Ltd. The explanation for the four columns of misperforated stamps was described in the note offering the stamp for sale as follows:

#337 var, 3x Wilding Upper right Plate No. 1 full sheet of 100, MAJOR PERFORATION ERROR affecting right half of the sheet caused by the sheet buckling during the perforating process, the seventh vertical row are wide jumbos, eight and ninth rows have a major perforation shift and the tenth row has a blank sheet margin. A unique and most dramatic sheet, VF NH showpiece  
.....(photo on page 111) Est. 3,000.00+



This pane is from the second column of panes, given the inscription at the top right corner. It is interesting to note that the eighth column of perforations has a greater slope compared to the ninth, tenth and eleventh column of perforations which have a minor slope. This has implications for the pane of stamps below or in the second row of the same sheet given a constant slope of a straight line. The stamps in the seventh column will be much narrower, especially at the bottom of the pane. The images cut off from the misperforation will be much less dramatic than those in the top misperforated pane. It would appear to be self-correcting. There would be much less blank white margin in the last stamp i.e., slightly less more than a quarter compared to the stamp in top pane at the top.

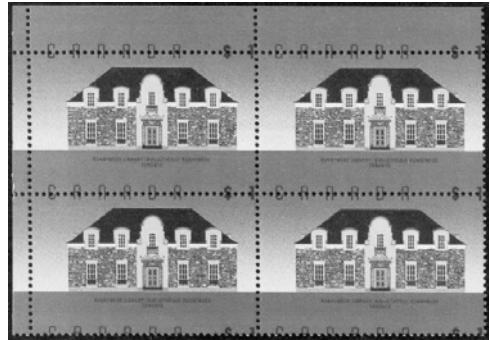
*Christmas 6¢* - The 6-cents Christmas stamps were issued on October 7, 1970. The stamps are multicoloured, their sizes are approximately 30mm x 24mm, and their perforations are 12 x 12. Dextrine gum was used as the adhesive. The stamps appeared with and without Winnipeg tagging. Canadian Bank Note Co., Limited, Ottawa printed the stamps by the lithographic process in sheets of 400 stamps consisting of four panes of 50 (five rows and ten columns). Some panes of these se-tenant stamp were found horizontally misperforated, with the perforations shifted down with a minor slope. This resulted with stamps with the inscription at the bottom of the stamp instead of at the top with the last row of stamps having no inscription in some case at the left of the pane and part inscription as one progressively moves to the right of the pane. This was described in the auction catalogue as follows:

524-528 var, 6c Christmas matched set of blank corner se-tenant blocks of ten, with horizontal perforations dramatically shifted (6mm down) with "6 CANADA" at bottom, two stamps in lower left block are completely missing "6 CANADA". A UNIQUE set, VF NH .....(Photo) Est. 2,000.00+



*Runnymede Library \$1* - The \$1 Runnymede Library stamp, part of the architecture series, was issued on May 5, 1989. This stamp was designed by Raymond Bellemare and printed initially by BA Banknote Company, using lithography and steel engraving, in panes of 25 stamps. It was printed on Harrison paper. In 1992, the stamps were re-printed by Canadian Bank Note, Co. on Coated paper. The perforations on stamps printed by both printers were 13.1 x 13.7 and the stamps of both printings were untagged. This stamp was found with the horizontal perforation shifted downward. The perforation passes through the inscription - CANADA \$1 - and the result is that the stamp appears without any inscription. The auction catalogue describes it as follows:

#1181 var, \$1 Runnymede Library Upper Left blank corner block of four, with attractive shift of engraved inscriptions, with horizontal perforations going through "CANADA \$1" inscriptions, eye-appealing, VF NH .....(Photo) Est. 350+



### Concluding Remarks

In sum, the above misperfs are quite noteworthy, in that three of them have no denominations on it or the denominations are obscured as a result of the misperforation. In addition to the above, a number of other interesting misperfs were offered for sale such as, the 14-cents Peace Tower misperf and others. Philatelists interested in imperfs should check this catalogue.

### Bibliography

1. [Eastern Auctions Ltd.](#), Public Auction, October 29th, 2005. \*

## Oct-Dec 2005 Quarterly Pack

by: *Robin Harris*

Each quarter Canada Post issues a Quarterly Pack which consists of the stamps issued from the previous quarter. The charge is only the face value of the stamp — there is no premium. There have been many instances over the years where specific varieties have been “created” and are only available from these quarterly packs.

The most common type of variety that is only found are single self-adhesive stamps that have been die cut specifically for inclusion in the quarterly packs. This is true in this latest quarterly pack. The four self-adhesive Christmas stamps found in the quarterly pack have been die cut fully through the stamp and backing paper. It would not be possible to create this *clean cut* example from an actual booklet pane.

What about the four Youth Sports self-adhesive stamps issued October 1st? Well, the quarterly pack simply contains half of the full booklet. The individual stamps have not been separately removed, so there is no new variety here. \*

