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Featured Exhibit

*Paper Texture of Canadian
 Wilding Definitives . . . 19*

Copies Mailed: 124



*Paper Texture of Canadian
 Wilding Definitives . . . 19*

BNAPEX 2005

The Elizabethan II Study Group had a meeting at the just completed BNAPEX 2005 in Edmonton, AB (held September 2–4, 2005).

Twenty members and guests attended a “show and tell” meeting of the ESG. More details can be found on page 14. ♣

White Queen Award

The Elizabethan II Study Group sponsors the White Queen Award, given to recognize and encourage exhibitors who have worked hard for excellence of presentation of Canadian Elizabethan II material.

It is intended for an Elizabethan II exhibit made up entirely of Canadian material (stamps or literature) released during the Elizabethan II time period.

Due to a misinterpretation of the award's criteria, a White Queen Award was presented by the jury of LUCBANPEX to Alyssah Xeniah Alcalá of the Philippines for her one-frame exhibit *Her Majesty Queen Elizabeth II*. She won Gold for the Youth category.

In order to encourage this exhibitor, John Arn has stepped up and has paid for a one year subscription to the *Corgi Times* for Alyssah. ♣

Dues Notice

At the time this issue was being put together (October 4), we are down to 6 members who have *not* yet returned their dues notice and money. A final notice is being sent to them at this writing.

Special thanks to those members who passed along a contribution or postage donation as part of their recent annual dues renewal:

Contributions:

- Brian Cameron (C\$10.00)
- Vernon Richards (C\$10.00)
- George Yarkie (C\$10.00)

Postage donations:

- Peter MacDonald (C\$3.74 & US\$2.40)

John S. Siverts Award

The John S. Siverts Award is given annually to the editor of the best BNAPS Study Group newsletter published during the previous calendar year.

This year's award, presented at BNAPEX 2005 in Edmonton, went to Ross Gray, the editor of the Railway Post Offices Study Group newsletter. Congratulations Ross! ♣

October is Stamp Collecting Month



Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — *The Society for Canadian Philately*.

Our journal, the *Corgi Times* is published 6 times a year.

With the exception of the 1967–73 *Centennial Definitives*, we study all aspects of Canadian philately during the Elizabethan era.

BNAPS

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Corgi Times Index . Robert McGuinness

Market Report *vacant*

Paper Trails Rick Penko

Auction . . . joint with Centennial group

Website:
www.adminware.ca/esg

Annual Dues

US and Canadian addresses is US\$11.00. Canadian addresses option of C\$15.00. All others US\$16.00.

Please make cheques payable to "The Elizabethan II Study Group" and send to Robin Harris, Editor at the address listed to the right.

Articles with *no* by-line are written or compiled by the Editor. All articles are ©2005 by the author and/or the Elizabethan Study Group.

Canada Post News

Do we like more stamps being issued by Canada? Sure we do! Every new issue is a part of the Elizabethan era — right up our alley. Here is what Canada Post is up to these days...

™ New Definitives

As we reported in the last *Corgi Times*, Canada Post is raising postal rates on January 16, 2006:

The new 51¢ Flag and Flower definitives (showing scenes from PEI, NB, AB, MB, and YK) are to be released December 19. In addition to the 51¢ Bergamot Blossoms/89¢ Yellow Lady's Slipper/\$1.49 Himalayan Blue Poppies announced previously, a new denomination has been added to the mix: \$1.05 Pink Fairy Slipper.

Two new \$2 definitives (\$2 Sabre Island Horse and \$2 Peregrine Falcon) will also be released on December 19 (in panes of 16 and a souvenir sheet of 4).

It is expected that reprints of the 3¢ and 4¢ Traditional Trades definitives will also appear sometime before the end of the year. These new reprints will no doubt include the UPC barcode on the pane's selvage.

™ 2006 Stamp Program

On September 29th Canada Post announced an addition to the 2006 stamp program. The Canadian Forces Snowbirds, Canada's famous air demonstration squadron, will have two stamps issued on June 28, 2006 to celebrate their achievements. ✪

Errata

Two mistakes made it into the last issue of the *Corgi Times*:

< on page 2 we noted that the postal rates in Canada will be rising next year. The correct date is January 16, 2006 (*not* Jan 17/05 as listed).

< on page 9, the Scott number of the \$1.40 Maple Leaf coil stamp is 2055 (not 2014 as listed)

We apologize for any confusion caused by these errors. ✪

Corgi Times

Editor:

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Phone: (204) 586-3226

Back Issues:

Sample or single issues C\$3.50, US\$3.00 each.
(Six issues per volume) Vol I through V C\$17/vol, US\$13/vol; Vol VI C\$21, US\$16; Vol VII C\$18.50, US\$14; Vol VIII to XIII C\$20/vol, US\$15/vol

Corgi Times is produced with WordPerfect® for Windows. Manuscripts should be submitted to the Editor at the address above. Electronic format is preferred but not required. Scanned illustrations (300dpi, colour, actual size, JPEG or TIFF, black background), if available, should be sent as separate files from text files.

Study Group Business

New members

Robert Olds (TX)
Don Toelly (ON)
Alyssah Xeniah Alcala (Philippines)
Adri Veenstra (Netherlands)

E-mail changes/additions

Don Toelly adtoelly@tnt21.com
Robert Haslewood
 robert.haslewood058@sympatico.ca

Editor's Desk

One change for this issue ... *colour*. We had been looking for just the right colour laser printer to come along that had the features necessary to produce the *Corgi Times* in house (ie. we did not want to take the journal to a printer such as Staples or Office Depot where they charge a significant price for colour copies).

A couple of features required in such a laser were duplex printing (print both sides of the paper without user intervention), speed (we need about 130 copies of 16 pages for each journal), and cost.

If we consider printing the journal in just black and white, the new laser printer should cut our per journal cost from about \$95 to about \$35! And, according to the printer's specs, an "original" copy for each member should be printed in about an hour. This compares to my travel time of about a ½ hour each way plus the hour or so required to print it by the copying people. All in all we expect to produce a colour journal with about the same cost as we have been printing a black and white journal. It may take us few issues (or even a year) before we can report officially on the full cost of using colour. Our fingers are crossed that the results will be what we have been waiting for.

At the recent BNAPEX 2005 show in Edmonton, ESG member Robert Elias presented a one-frame exhibit titled *Paper Texture of Canadian Wilding Definitives*. He won a Silver award with Felicitations from the jury. He has kindly allowed us to reproduce it here — in full colour. Bob has spent many years studying this issue and browsing through several hundred thousand used stamps in his original research. This exhibit presents material that has not been published before. ♣

Postal Rates and Fees of the Elizabethan Era in Canada 1952–2002

The *Postal Rates and Fees of the Elizabethan Era in Canada 1952–2002* book by Chung, Machum and Narbonne is available for immediate shipping.

The book — Volume 1 — is bound in two parts (245 and 261 pages, respectively). The rate sections on *parcels* are found in Part 2. Both parts are only sold together as 'one book'. [Volume 2 will cover the International postal rates and is now being put together.]

Large Silver award winner at Pacific Explorer 2005 FIP exhibition.

You can order your copy(ies) by sending your cheque, payable to "Elizabethan II Study Group" to: Robin Harris, 770 Inkster Blvd., Winnipeg, MB R2W 0L5 Canada. Pricing for ESG members is C\$62.95; non-members is C\$89.95.

Please add postage/packaging: within Canada \$10; to USA \$13; International \$16.50 (surface). ♣

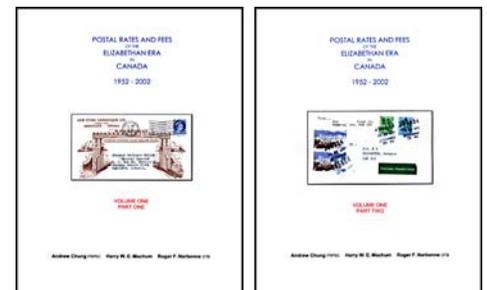
Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers. Minimum listing criteria: two day event; 1000 page exhibition; 18 dealer bourse with 50% offering Canadian material.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2006

May 6–7: ORAPEX 2006. RA Centre, Ottawa, ON.



Elizabethan II Study Group Meeting

Held in conjunction with BNAPEX 2005, Edmonton, AB, September 2–4.

“Minutes” of the ESG meeting held Sep 3, 2005.

Robin Harris welcomed all of the attendees, including Adri Veenstra from the Netherlands (he joined our group during BNAPEX — welcome Adri). Various “show and tell” items were presented by the following:

< Harry Machum: discussed *The Postal Rates and Fees of the Elizabethan Era in Canada 1952–2002* book by Chung, Machum and Narbonne and passed around the Large Silver award won at the Pacific Explorer 2005 FIP exhibition.

< Earle Covert: discussed the Millennium Collections, including the version from *The Magazine — Not for Adults*.

< Richard Beecher: showed off a couple of examples of postal cards mailed to foreign countries.

< Bob Laxton: asked about semi-postal stamps on smooth and *ribbed* paper. Also passed around a used single of the 8+2¢ semi-postal imperforate in bottom selvedge and bottom half of stamp.

< Bob Elias: displayed a military cover bearing a 5¢ Karsh on an aerogram.

< Robin Harris: asked how the new Canada Post philatelic wrappers were to be used.

< Harry Machum: discussed the use of the \$8 Grizzly stamp as a single usage for key tag mail and the training of the local postal clerk. Harry also provided information about next year’s BNAPEX to be held in Sudbury, ON.

< George Dresser: asked how study groups produced newsletters. Robert Lemire noted that the BNAPS Publication Committee was discussing the idea of making past issues available on a CD.

< Harry Voss: displayed a severely miscut 43¢ Flag booklet of 10.

< Clarence Wigmore: showed an example of the 50¢ Flag Over... booklet pane that was printed entirely on *card stock* instead of the regular postage stamp paper stock.

BNAPEX 2005 Exhibits

There were six exhibits displayed in Edmonton that included at least a small portion of Elizabethan material:

< *Paper Textures of Canadian Wilding Definitives*, by Bob Elias. One frame [Silver with Felicitations of the Jury] This exhibit explains the origins and identification of paper textures for these stamps, and establishes the chronology of significant changes made during the Wilding era.

< *Christmas in Canada*, by Kelly Liusz. 5 frames [Vermeil] A special study of Canadian Christmas stamps. Includes slogan cancels, postage stamps, miniature sheets, booklets, set-tenant stamps, and “Stick ‘n Tic” labels.

< *Got a Nickel?*, by Orrin Esau. 4 frames [Silver] An exhibit using all of the five cent stamps issued by the Province and Dominion of Canada.

< *Canada and the United States: Connection*, by Clinton Phillips. 2 frames [Bronze] With historical inquiry its objective employs a variety of philatelic materials to illustrate connections between Canada and the United States — cooperative, competitive, and conflicting.

< *Not all the Mail gets Through Uneventfully*, by Earle Covert. 10 frames [Silver] Dangers await a piece of mail. We show a number of ways mail is delayed along the way.

< *Maple Leaf Stamps of Canada* (not listed in show program)



ESG Chairman, Harry Machum
Sep 3, 2005

ESG Financial Statements

by: Ron Rush, Treasurer

Elizabethan II Study Group Financial Statements for the Period December 1, 2003 to June 30, 2005

OPERATING FUND

AMOUNTS IN CDN\$

INCOME		
MEMBERSHIP DUES	1,661.26	
BNAPS STIPEND	348.71	
OPERATING FUND CONTRIBUTIONS	89.80	SEE NOTE A
BACK ISSUES	58.50	
TOTAL INCOME	2,158.27	
EXPENSE		
PHOTOCOPY	857.18	
POSTAGE	640.47	
ALL OTHER	69.96	
LOSS ON EXCHANGE VALUE	319.79	
TOTAL EXPENSE	1,887.40	
OPERATING FUND BALANCE JUNE 30, 2005	270.87	

RESEARCH RESERVE FUND

BALANCE NOVEMBER 30, 2003	4,692.60
ADDITIONS - SEE NOTE A	198.08
INTEREST	12.36
WHITE QUEEN PIN AWARDS	-641.74
PUBLISHING AND DISTRIBUTING POSTAL RATE BOOK	387.14
BALANCE JUNE 30, 2005	4,648.44

BALANCE SHEET AS OF JUNE 30, 2005

ASSETS:		
CASH IN BANK - OPERATING FUND	100.77	
INVESTMENT - CERTIFICATE OF DEPOSIT	17,000.00	
ACCOUNTS RECEIVABLE	215.88	
ADVANCE TO EDITOR	282.82	
PREPAID POSTAGE	419.40	
TOTAL ASSETS	8,778.87	
LIABILITIES:		
MEMBERSHIP PAID IN ADVANCE	787.20	
OWING TO TREASURER	2.71	
TOTAL LIABILITIES	789.91	
EQUITY:		
BALANCE NOVEMBER 30, 2003	7,762.25	
CURRENT PERIOD OPERATING INCOME	2,087.02	
CHANGE IN RESEARCH RESERVE FUND	410.00	
BALANCE JUNE 30, 2005	7,988.96	
TOTAL LIABILITIES AND STUDY GROUP EQUITY	8,778.87	

Editor's note:

To say the least, we are in a *very good* financial shape! This is due to the generosity of our members. We hope that the purchase of a new colour laser printer will help *lower* the cost of printing; at least allow us to include colour at the same (or better) price that we have been paying for black and white copies.

Note that our prepaid postage is getting lower. With postage costs for a typical issue of nearly \$120, this prepaid amount will not last too much longer. If you are able to donate some postage (or know of a good source of *discount* postage), we would certainly like to hear from you.

NOTES TO FINANCIAL STATEMENTS

ALL AMOUNTS IN THIS STATEMENT HAVE BEEN CONVERTED FROM US\$ TO CDN\$. THE US\$ VALUE DROPPED OVER THE 19 MONTHS FROM BEING WORTH 130 TO 118 IN CDN FUNDS. THIS HAS DROPPED THE VALUE OF OUR YEAR END US\$ ASSETS BY \$3179 CDN

MINIMAL INTEREST IS PAID ON THE BANK ACCOUNTS IN EXCHANGE FOR FREE CHEQUE WRITING.

DONATIONS OF POSTAGE WHICH ARE ALWAYS WELCOMED, REDUCED OUR POSTAGE EXPENSE ALONG WITH A SMALL PURCHASE OF DISCOUNTED POSTAGE ARRANGED BY THE

MEMBERSHIP DUES ESTABLISHED JAN 1, 1998 REMAIN UNCHANGED

OUR LARGEST ASSET, THE RESERVE FUND WAS VERY ACTIVE DURING THE PERIOD. FUNDS WERE PROVIDED FOR THE 'WHITE QUEEN AWARD' PINS (SEE JULY-AUGUST 2004 *CORGI TIMES* PAGE 4); FINANCING AND DISTRIBUTION SERVICES WERE PROVIDED FOR THE 2 VOLUME *POSTAL RATES AND FEES BOOK* AUTHORED BY MEMBERS ANDREW CHUNG, HARRY MACHUM AND HANK NARBONNE. THIS PROJECT REQUIRED SIGNIFICANT EFFORT AND MANY OF OUR MEMBERS HAVE TAKEN ADVANTAGE OF THIS REFERENCE SOURCE. SOME COPIES ARE STILL AVAILABLE AS OUTLINED IN THE MAY-JUNE 2005 *CORGI TIM*

NOTE A

THE RESEARCH RESERVE FUND ALSO CONTINUED TO BENEFIT FROM GENEROUS DONATIONS BY THE FOLLOWING MEMBERS JOHN ATKEN, ROBERT ANDERSON, BRIAN CANNON, BRUCE ELKIN, ROBERT HASLEWOOD, JOHN HILLMER, STANLEY KALABZA, JAMES LOVE, BILL MCCANN, ROBERT MCLEISH, MYRON MOLNAU, HERBERT NISHIO, VERNON RICHARDS, SAMUEL ROCK, RICK RUSSELL, ARLENE SULLIVAN, PAUL TISSINGTON

Canada Post 2005 Stamp Program

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Mar 23	Audubon birds < 50¢ (4 designs) < 85¢ booklet pane of 6 (self-adhesive)	2095–98 2099
Apr 2	50¢ Canadian Bridges (block of 4, fully perforated self-adhesive pane of 16)	2100-03
Apr 12	50¢ Maclean's Magazine 100th anniversary	2104
Apr 22	50¢ Biosphere Reserves (2 designs); joint issue with Ireland < pane of 16 < souvenir sheet of 2	2105–06 2106b
Apr 29	50¢ Battle of the Atlantic	2107
May 6	50¢ Canadian War Museum (booklet pane of 8)	
May 13	Flag over ... Prepaid postcards (\$1.49 non-denominated): 5 designs matching stamps released Dec 20/04	
May 27	Homer Watson < 50¢ single < souvenir sheet of two: 50¢ and 85¢	2109 2110
May 30	50¢ QEII and Flag booklet reprints (F paper; original was on C paper)	
Jun 13	50¢ Search and Rescue (4 designs)	2111a–d
Jun 21	50¢ Ellen Fairclough (1905–2004)	2112
Jul 5	50¢ FINA World Championships (pair)	2113–14
Jul 16	50¢ Settlement of Port-Royal (400th anniversary)	2115
Jul 21	50¢ Alberta Centennial	2116
Aug 2	50¢ Saskatchewan Centennial	2117
Aug 15	50¢ Oscar Peterson (1925–) < single < souvenir sheet	2118 2118a
Aug 15	50¢ Deportation of Acadians from the Maritimes (250th anniversary)	2119
Sep 2	50¢ Polio Vaccination (1955–2005)	2120
Oct 1	50¢ Youth Sports (4 designs)	
Oct 13	50¢ Big Cats — Cougar and Leopard (joint issue with China) < pair < souvenir sheet	
Oct 20	Definitives [pane of 16 and souvenir sheet of 4] < \$1 Atlantic Walrus < \$1 White-tailed Deer	
Nov 2	Christmas, featuring Creches < 50¢ booklet of 12 < 85¢ booklet of 6 < \$1.45 booklet of 6	
Nov 2	50¢ Christmas — Snowman (booklet of 12)	
Dec 19	Rate-change definitives < 51¢ Flag over ... (5 designs in booklet of 10) < 51¢/89¢/\$1.05/\$1.49 Flowers: Bergamot Blossoms, Yellow Lady's Slipper, Pink Fairy Slipper, Himalayan Blue Poppy in booklets of 6 and rolls of 100 (51¢) or 50 (other values) Definitives [pane of 16 and souvenir sheet of 4] < \$2 Sabre Island Horse < \$2 Peregrine Falcon	

80¢ Maple Leaf Coil has 'Ski Slope' Die Cutting Anomaly

by: Robin Harris

In the last issue of the *Corgi Times* (July–August, page 10) we discussed the 'ski slope' constant die cut anomaly that occurs on the original printings of the current 50¢/85¢/\$1.45 Flower coil stamps (Sc. 2072–2074). These are all printed by Lowe-Martin.



Constant "ski slope" die cut variety (between 3rd and 4th stamp above gutter)

It was suggested the constant die cut variety might also exist on the 80¢ and \$1.40 Maple Leaf coils produced by Lowe-Martin in September 2004 — their first attempt at printing coil stamps.



Mirko Zatka has found a partial role of the 80¢ Maple Leaf coil (sc. 2054) with the same 'ski slope' die cut variety found on the 50¢/85¢/\$1.45 Flower coil stamps! Incredible.

This just leaves the \$1.40 Maple Leaf coil to be found with this variety. While travelling just north of Winnipeg earlier this week I stopped in at the Selkirk, MB post office and asked if they might happen to have any 80¢ or \$1.40 rolls still lying around. The two clerks promptly laughed at me! It turns out that they happened to have about *twenty-five* full rolls of the \$1.40 value! Now I know why they were laughing at me. They had been talking about this very stamp just before I had arrived. In any event, I was able to check all of the rolls for the 'ski slope' variety. Alas, *none* of the rolls had it. I was sure I would come across at least one, and perhaps as many as three rolls having the variety. Darn.



We are pretty sure that Lowe-Martin used the same die cutting equipment for both the 80¢ and \$1.40 Maple Leaf coils *and* on the 50¢/85¢/\$1.45 Flower coils. The lack of finding the 'ski slope' variety on the \$1.40 coil suggests that perhaps the variety was not present from the very first printings by Lowe-Martin but may have occurred shortly after the stamp production began but before the new rate stamps came about. Perhaps enough \$1.40 rolls had been printed prior to the die cutting equipment becoming damaged and enough supply existed in post offices that a second run was not needed?

We would love to prove the above scenario *wrong* and find the 'ski slope' variety on the \$1.40 Maple Leaf coil. Do you have an example in your collection? ♣

4¢ Wilding 'dot' is Constant Variety

In last month's *Corgi Times* (page 5) we illustrated what was most likely a constant plate variety on the 4¢ Wilding definitive stamp. This was initially made known to us by ESG member John Kevern of South Africa, who had forwarded a colour photocopy showing *three* identical examples of the plate variety.

We have since received reports from a few other members. ALL lower left plate 17 blocks of the 4¢ Wilding show the identical dot below the design just under the left edge of C of CANADA.

This dot is *small*, but it is significant in that it is the first "constant" variety that I am aware of on the Wilding sheet definitives. ♣

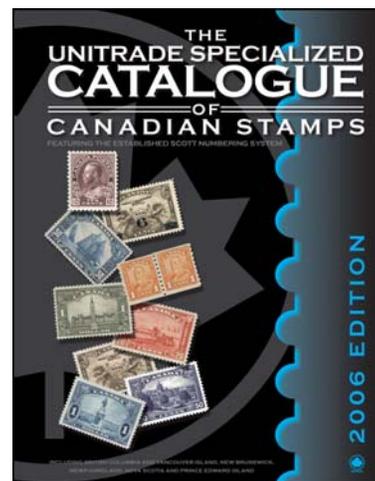


Constant variety on 4¢ Wilding

Unitrade 2006 Catalogue

The Unitrade Specialized Catalogue of Canadian Stamps, 2006 edition, arrived on dealer's shelves the last week of September. This year's edition has been revamped with many new features. *Some* of the changes/additions included this year are:

- < year headers (eg. 1979). There are also year indicators in the side margins that will make it faster to jump to certain sections.
- < selected postal rate information (located at each respective rate change).
- < stamp designer and method of printing are now included.
- < untagged errors listed for first time.
- < many more constant plate varieties listed and most illustrated in colour.
- < nearly all stamp illustrations have been re-scanned to provide better quality colour.
- < hundreds of new listings and illustrations.
- < comb-perfed stamps are measured in tenths.
- < series-oriented tables are presented to help identify the various varieties.
- < revised and expanded introduction.
- < all booklet panes are presented in colour showing the entire pane (rather than slicing the larger ones up).
- < hopefully all of the mistakes from past editions have been corrected (and *no* new ones have appeared!).
- < definitive issues are typically illustrated as a group of stamps, with the listings following.



Out of the 576 pages in the catalogue, some 312 pages are needed to cover the regular issues of the Elizabethan II period. ♣

Elizabethan II Market Place

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display ads (preferably 300dpi, black and white TIFF scans) pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same ad.

Full payment must accompany ad. Payment in Canadian funds to: Elizabethan II Study Group. Mail to Editor: Robin Harris, 770 Inkster Blvd, Winnipeg, MB R2W 0L5, Canada. ♣















**Specialized Elizabethan Canada /
Booklets / New Issue Service /
Want Lists Welcome**



mjzatka@shaw.ca

P.O. Box 1181, Calgary, AB, T2P 2K9

PAPER TEXTURE OF CANADIAN WILDING DEFINITIVES

Six Canadian definitives featuring an image of Queen Elizabeth II provided by Dorothy Wilding Portraits Ltd. were introduced in 1954. These stamps were issued in a variety of formats until their replacement in 1962-1963. All were printed by Canadian Bank Note Co. Ltd. on paper made by E.B. Eddy Co. Ltd.

This exhibit explains the paper texture of these stamps and its relation to paper orientation [p. 2] and plate configuration [p. 3-5] during printing. All textural varieties identified in a study of several hundred thousand stamps are documented, and the history of changes during the Wilding era is established using 14,573 stamps showing the year of cancellation [p. 6-12]. With this information, the paper texture of stamps on cover can in many cases be identified [p. 13-15]. A checklist of paper textures for all denominations and formats is presented in the conclusion [p. 16].

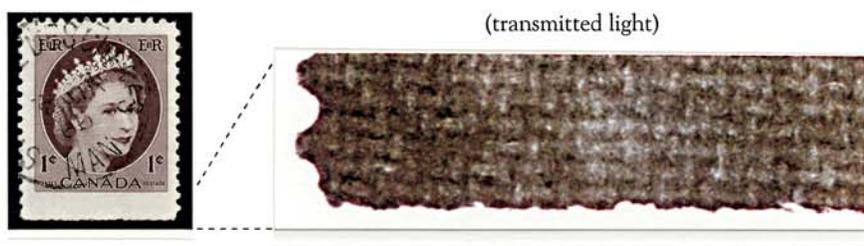
Significant advancements based on original research include:

- illustration of plate layouts for coils, miniature panes, and booklet panes;
- discovery that stamps with ribbing on the front and those with ribbing on the back had distinct periods of use;
- recognition that nonribbed stamps appeared at the same times as stamps having a ribbed front, suggesting a relationship;
- finding that all fluorescent stamps have a ribbed back;
- establishment of criteria for identifying the paper texture of stamps on cover.



INTRODUCTION TO PAPER TEXTURE

All of the Wilding definitives were printed on wire-wove paper. The ribbed texture is an impression of wire mesh on the press that was used to manufacture this type of paper.



The direction of ribbing (horizontal or vertical) and the side on which ribbing occurs (front or back) were determined by the orientation of paper (fed endways or sideways, facing up or down) with respect to the printing plate.



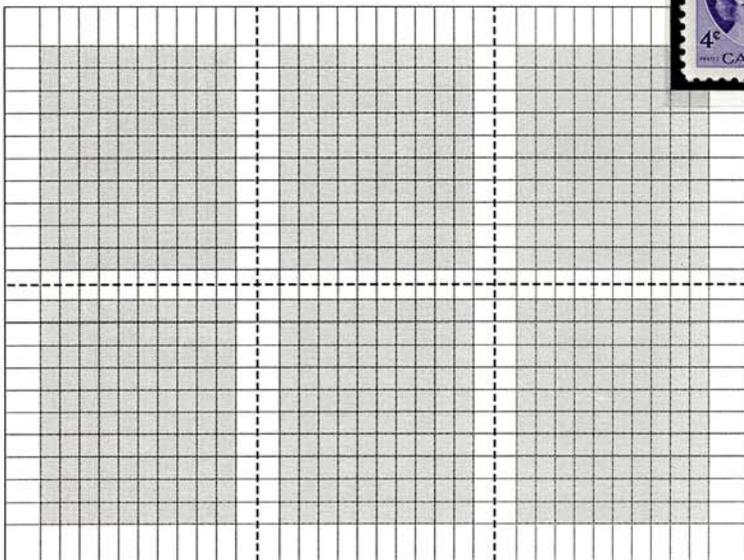
In some cases, the paper seems to be nonribbed. This has been attributed to pulp of thicker consistency, which did not take on the wire impression, or to the printing process, which in some cases may have obscured ribbing on the front of the stamp. The latter hypothesis is consistent with the discovery that nonribbed stamps appeared at the same times as stamps having a ribbed front, and with the observation that ribbing may be particularly subtle if it occurs on the front of a stamp.



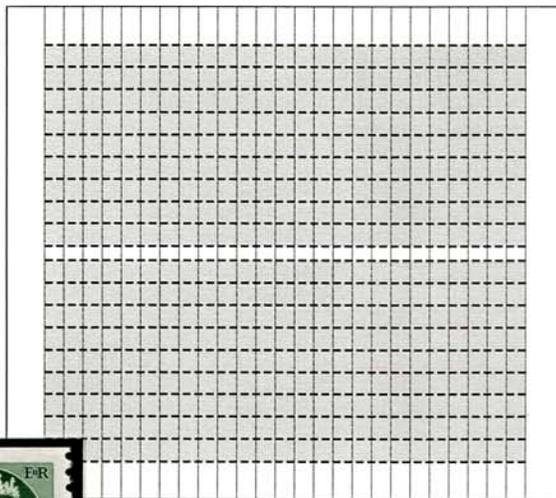
VERTICALLY RIBBED ISSUES

Certain types of plates, to which paper was fed with ribbing parallel to the sides of the images, yielded vertically ribbed stamps.

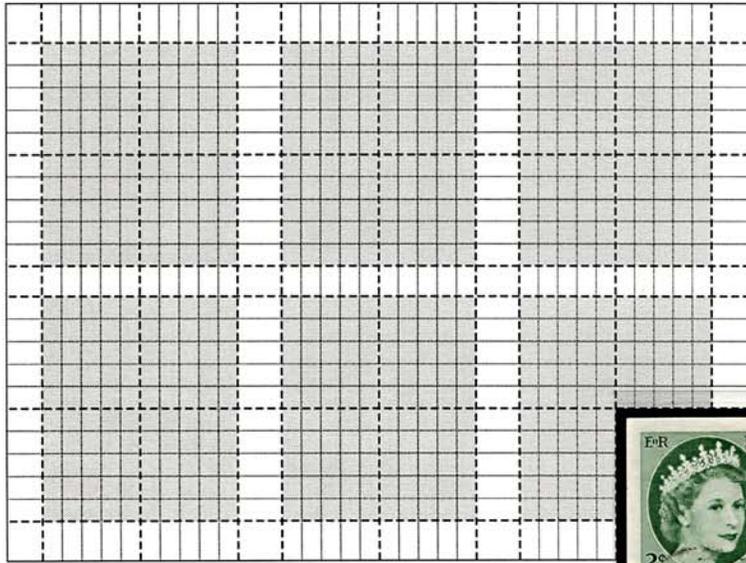
- Post-office panes:
 1¢ (plates 11, 12 only)
 2¢ (plates 11-20 only)
 4¢ (plates 15-19 only)
 5¢ (plates 15-19 only)



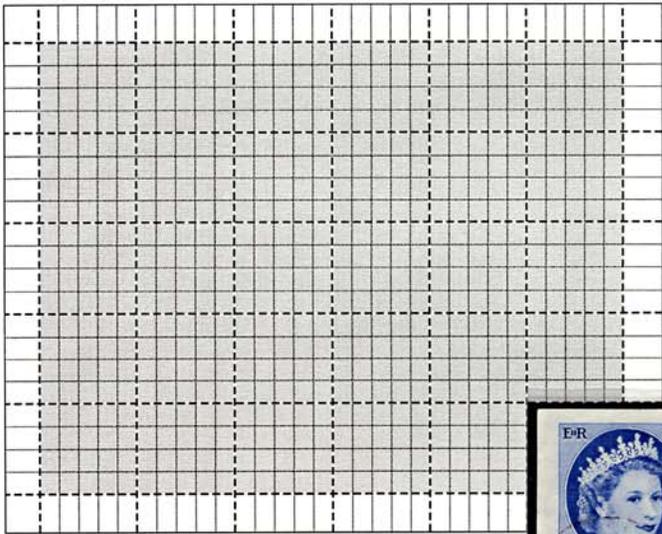
- Coils:
 2¢
 4¢
 5¢



VERTICALLY RIBBED ISSUES



Miniature panes:
2¢

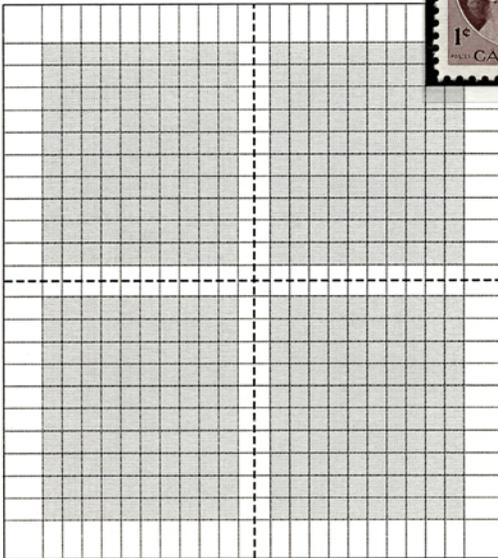


Miniature panes:
5¢



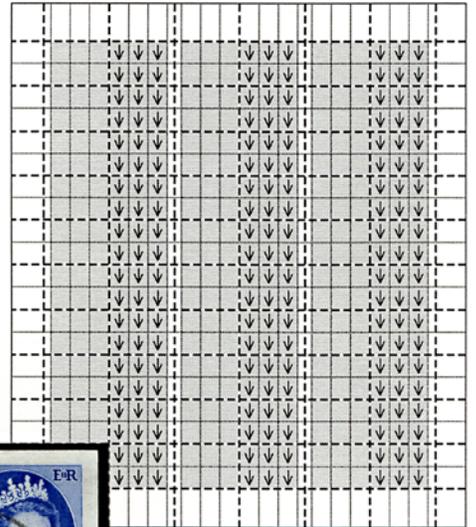
HORIZONTALLY RIBBED ISSUES

Certain types of plates, to which paper was fed with ribbing parallel to the top and bottom of the images, yielded horizontally ribbed stamps.



Post-office panes:

- 1¢ (plates 1-9 only)
- 2¢ (plates 1-10 only)
- 3¢
- 4¢ (plates 1-14 only)
- 5¢ (plates 1-14 only)
- 6¢



Booklet panes:

- 1¢
- 4¢
- 5¢

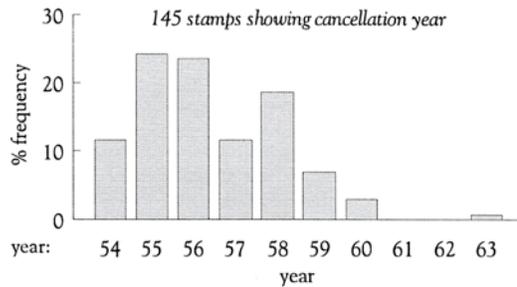


WILDINGS FROM REGULAR POST-OFFICE PANES

6¢ (issued June 10, 1954)

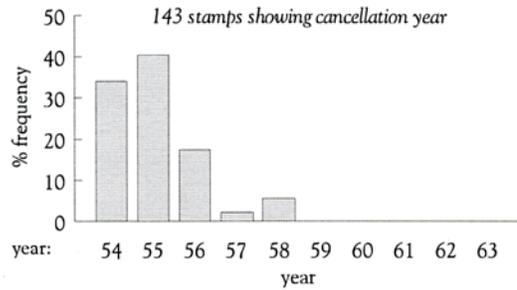
Only the 6¢ denomination was discontinued during the Wilding era. On October 23, 1958, it was announced that the remaining stock would not be replaced following depletion.

Horizontally ribbed front

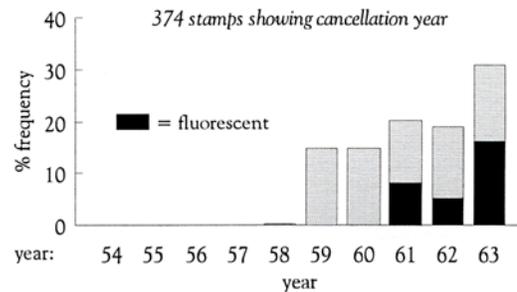


3¢ (issued June 10, 1954)

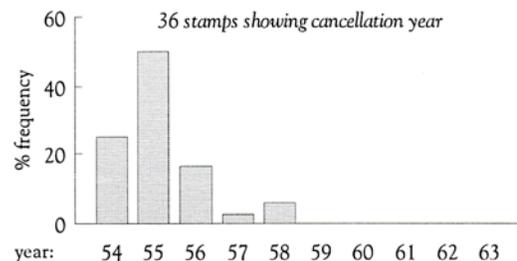
Horizontally ribbed front



Horizontally ribbed back



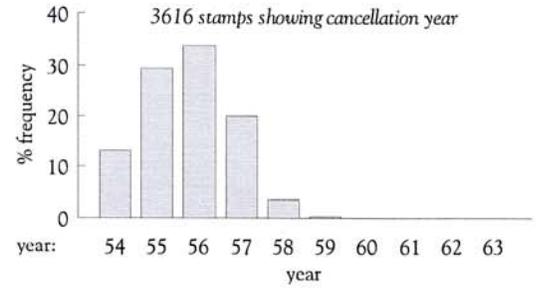
Nonribbed



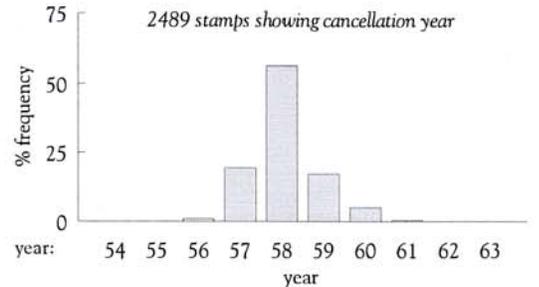
WILDINGS FROM REGULAR POST-OFFICE PANES

1¢, 2¢, 4¢ (issued June 10, 1954)
5¢ (issued April 1, 1954)

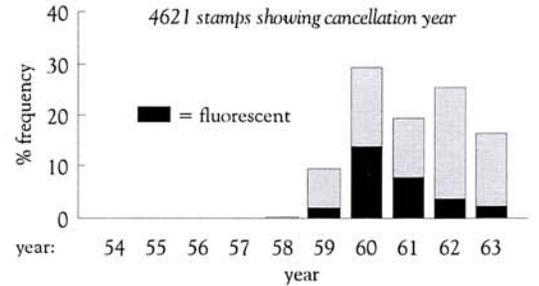
Horizontally ribbed front



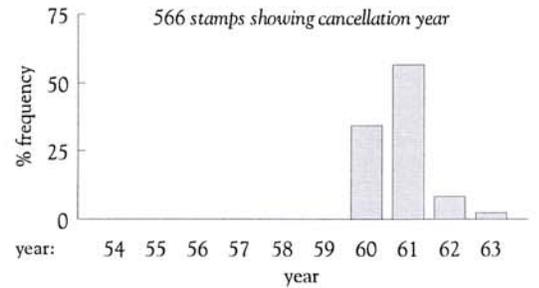
Horizontally ribbed back



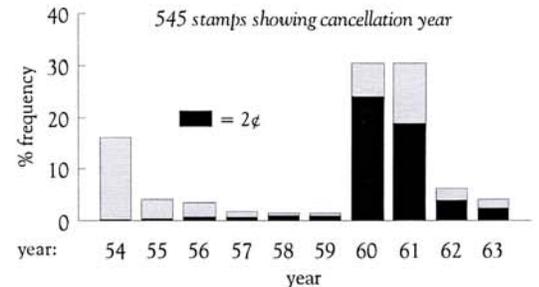
Vertically ribbed back



Vertically ribbed front



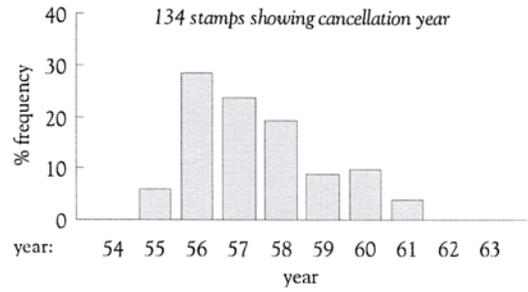
Nonribbed



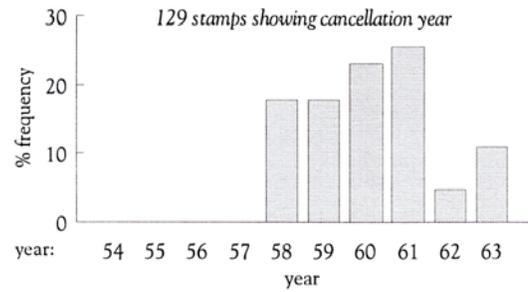
WILDINGS FROM OFFICIAL POST-OFFICE PANES

1¢ (issued November 12, 1956)
 2¢, 5¢ (issued January 11, 1955)
 4¢ (issued July 23, 1956)

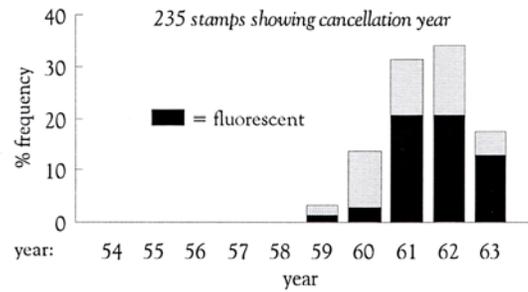
Horizontally ribbed front



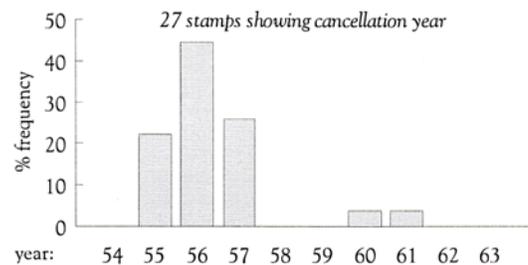
Horizontally ribbed back



Vertically ribbed back



Nonribbed



WILDINGS FROM PRECANCELLED POST-OFFICE PANES

1¢ (issued August 17, 1954)

Horizontally ribbed front



Horizontally ribbed back



Vertically ribbed back



Nonribbed



2¢ (issued October 12, 1954)

Horizontally ribbed front



Horizontally ribbed back



Vertically ribbed back



Nonribbed



3¢ (issued July 26, 1954)

Horizontally ribbed front



Horizontally ribbed back



Horizontally ribbed front



Horizontally ribbed back



Vertically ribbed back



Nonribbed



4¢ (issued in 1954)

Horizontally ribbed front



5¢ (issued August 27, 1954)

Horizontally ribbed back



Vertically ribbed back



WILDINGS FROM WINNIPEG-TAGGED POST-OFFICE PANES

1¢-5¢ (issued January 13, 1962)

Vertically ribbed back



Vertically ribbed back



Horizontally ribbed back



Vertically ribbed back



Vertically ribbed back



WILDINGS FROM MINIATURE PANES

2¢ (issued September 19, 1961)

Vertically ribbed back



5¢ (issued October 11, 1961)

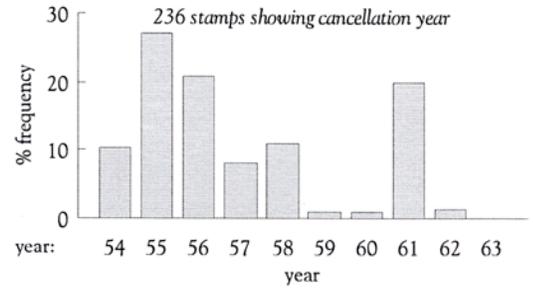
Vertically ribbed back



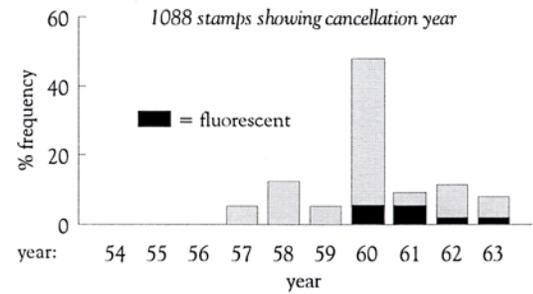
WILDINGS FROM BOOKLET PANES

1¢ (issued January 1, 1956)
 4¢ (issued July 7, 1955)
 5¢ (issued July 14, 1954)

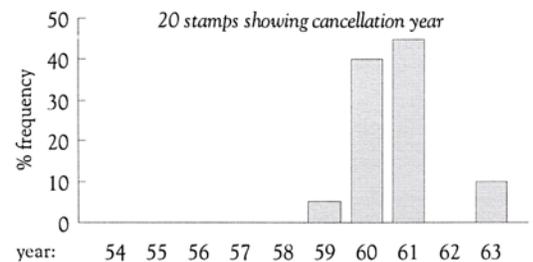
Horizontally ribbed front



Horizontally ribbed back



Nonribbed



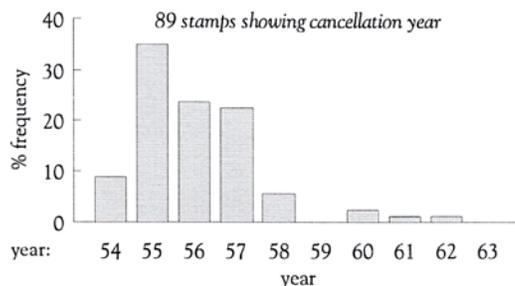
WILDINGS FROM REGULAR COILS

2¢ (issued September 9, 1954)

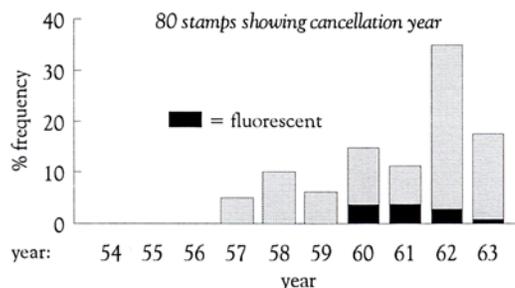
4¢ (issued August 23, 1954)

5¢ (issued July 6, 1954)

Vertically ribbed front



Vertically ribbed back



WILDINGS FROM PRECANCELLED COILS

2¢ (issued January 17, 1955)

Vertically ribbed front



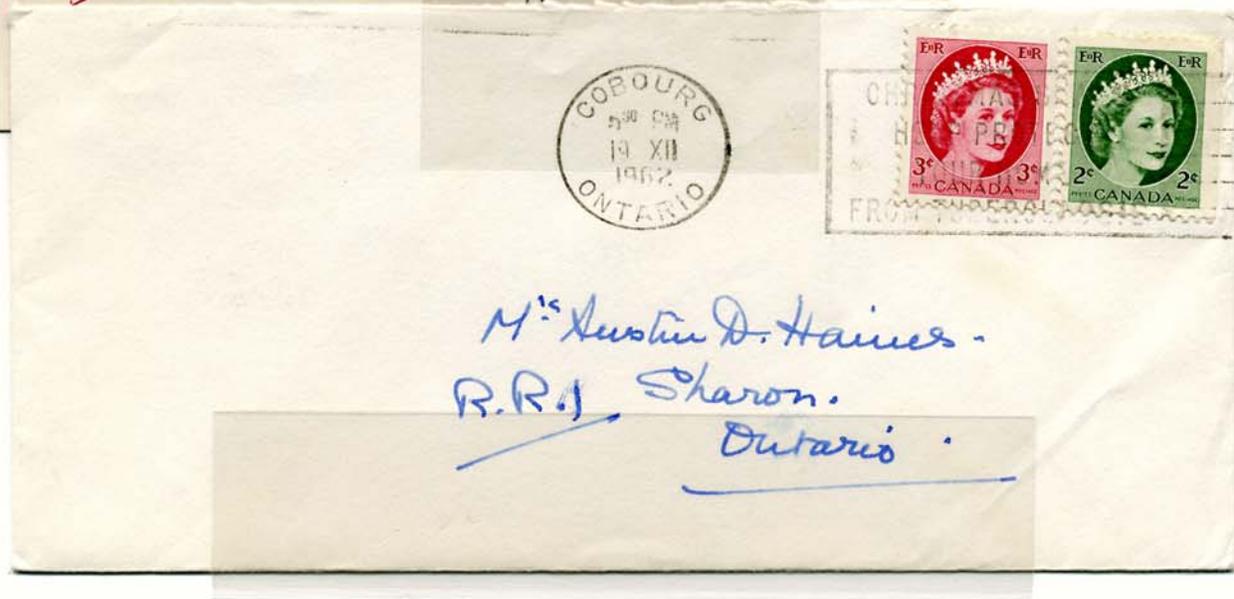
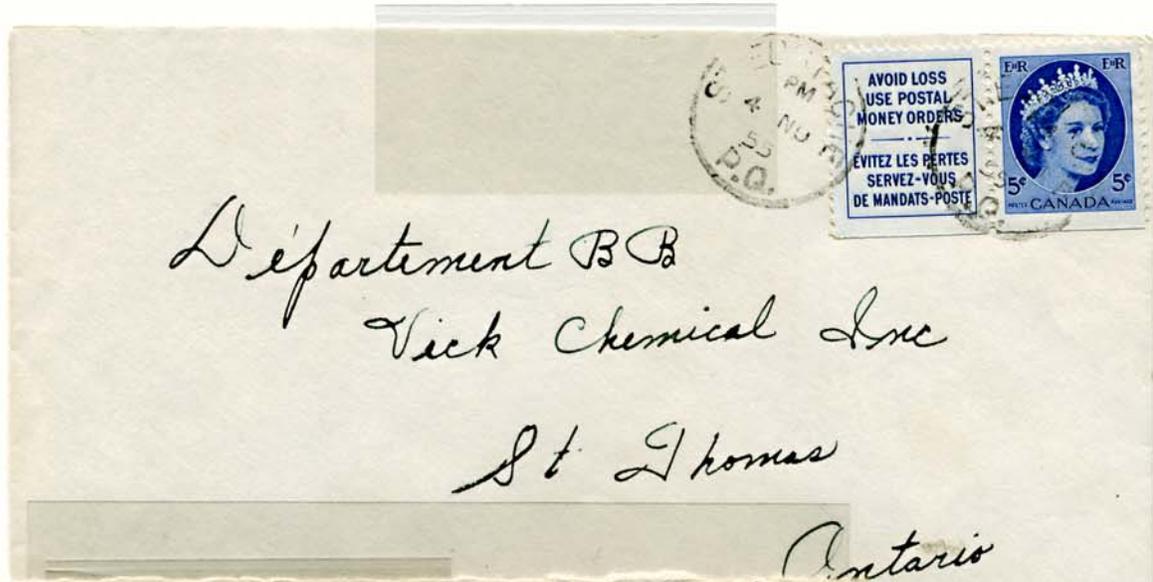
Vertically ribbed back



PAPER TEXTURE OF WILDINGS ON COVER

On cover, it is possible to recognize all stamps having a *horizontally ribbed front* from post-office panes [e.g., bottom of title page] or booklet panes [e.g., top of this page].

Stamps with a smooth front definitely have a *horizontally ribbed back* if they are from 1¢, 4¢ or fluorescent 5¢ booklet panes [e.g., middle], or from 3¢ post-office panes that are fluorescent [e.g., bottom] or Winnipeg-tagged [e.g., middle of next page].



PAPER TEXTURE OF WILDINGS ON COVER

The 1¢, 2¢, 4¢ and 5¢ stamps with a smooth front definitely have a vertically ribbed back if they are from fluorescent post-office panes [e.g., top], Winnipeg-tagged post-office panes [e.g., middle], coils (2¢, 4¢, 5¢) [e.g., bottom], or miniature panes (2¢, 5¢) [e.g., bottom of previous page].

SHORTPAID MAIL - INSUFFISANCE D'AFFRANCHISSEMENT

Date *Sept 15* 19*60*

M. *A. McComb*

R.R.No. *5*

In order to prevent delay, mail bearing insufficient postage has been left in your box.

Please use this card to remit the amount due by affixing postage stamps in the space at the centre and leave the card in your box at the earliest convenient date. Cash may be left in the box.

Appelez ici des timbres-poste pour la valeur du

n'en pas retarder la nous laissons dans votre objet insuffisamment

acquitter le port dû au centre des timbres-déposer la carte dans votre boîte le plus tôt possible. Vous pouvez laisser dans votre boîte à vos

Astoria Garment Co.
2ND FLOOR, BEDFORD BUILDING
281 McDERMOT AVENUE
WINNIPEG 2 MANITOBA

WINNIPEG 9 PM 22 XI 1962 MANITOBA

ASTER DE POSTE

PATTERSON'S STORE
CARAMAT
ONT

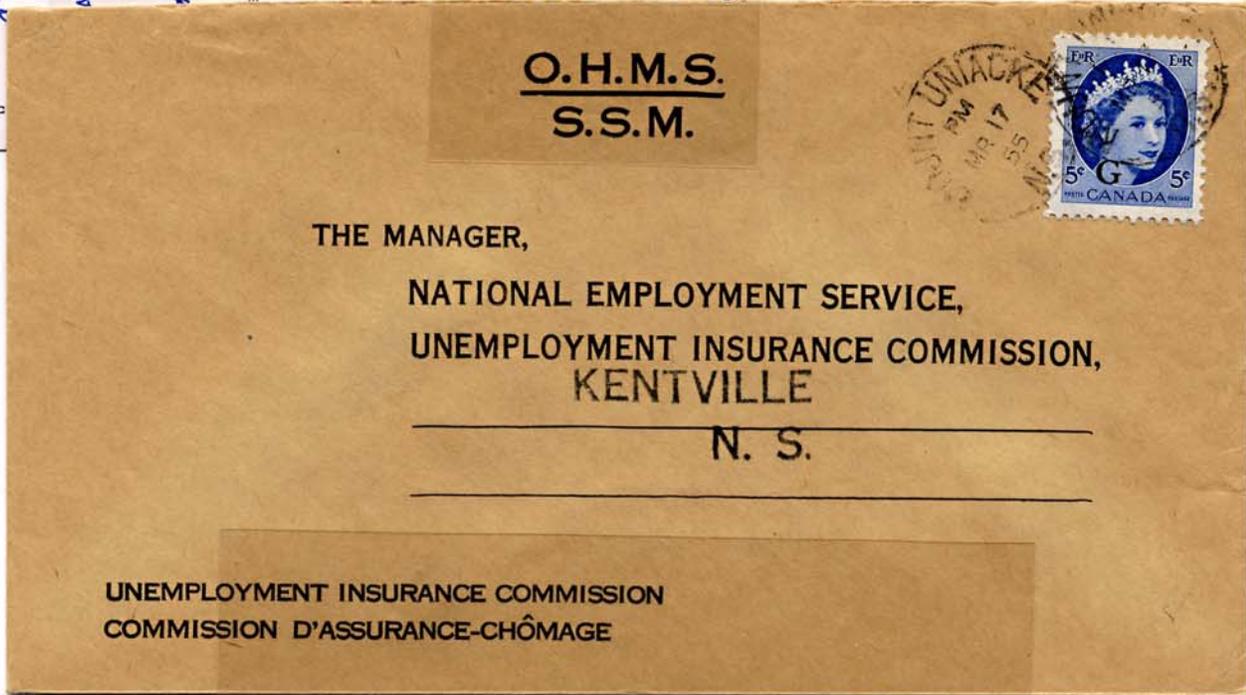
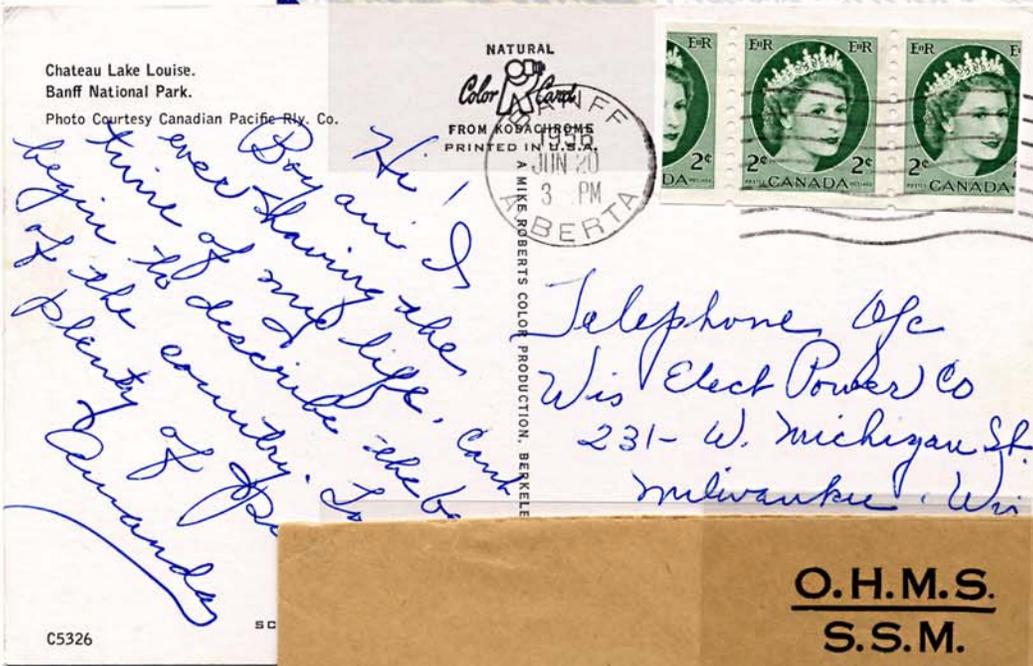
David E. Dwyer
PHOTOGRAPHER 14 WEBER STREET WEST, KITCHENER, ONTARIO

Mr. Harold H. Beaupre,
31 Dover St.,
Waterloo, Ont.

PAPER TEXTURE OF WILDINGS ON COVER

It is possible to recognize all stamps having a *vertically ribbed front* from post-office panes [e.g., top] or coils [e.g., middle].

Stamps with a smooth front are definitely *nonribbed*, if dated prior to the introduction of stamps having a ribbed back [e.g., bottom].



CONCLUSION

This research demonstrates the importance of paper texture in the classification and study of Canadian Wilding definitives. The side on which ribbing occurs (front or back) and the direction of ribbing (horizontal or vertical) are both significant. They were determined by the orientation of paper with respect to the plate during the printing process. In some cases, ribbing on the front may have been obscured during printing, yielding nonribbed stamps. There are notable differences in paper texture among certain denominations and formats [see checklist below].

For most denominations and formats, there were changes in paper texture at particular times during the Wilding era. These changes involved the side on which ribbing occurs (indicating whether paper was fed to the press with the ribbed side facing toward or away from the plate), and in some cases the direction of ribbing (indicating plate configuration, which determined whether the images were printed perpendicular or parallel to ribbing).

On cover, all stamps with a horizontally or vertically ribbed front can be recognized. Stamps with a smooth front can in many cases be identified as having a horizontally or vertically ribbed back, or as being nonribbed, based on criteria including denomination, format, paper fluorescence, and date of use.

Format	Paper Texture ¹						
		1c	2c	3c	4c	5c	6c
regular post-office panes	HRf	X	X	X	X	X	X
	HRb	X	X	X	X	X	—
	VRb	X	X	—	X	X	—
	VRf	X	X	—	X	X	—
	NR	X	X	X	X	X	—
official post-office panes	HRf	X	X	—	X	X	—
	HRb	X	X	—	X	X	—
	VRb	X	X	—	X	X	—
	NR	—	X	—	X	X	—
precancelled post-office panes	HRf	X	X	X	X	X	—
	HRb	X	X	X	X	X	—
	VRb	X	X	—	X	X	—
	NR	X	X	—	X	—	—
tagged post-office panes	HRb	—	—	X	—	—	—
	VRb	X	X	—	X	X	—
miniature panes	VRb	—	X	—	—	X	—
booklet panes	HRf	X	—	—	X	X	—
	HRb	X	—	—	X	X	—
	NR	—	—	—	—	X	—
regular coils	VRf	—	X	—	X	X	—
	VRb	—	X	—	X	X	—
precancelled coils	VRf	—	X	—	—	—	—
	VRb	—	X	—	—	—	—

¹ HRf = horizontally ribbed front; HRb = horizontally ribbed back; VRb = vertically ribbed back; VRf = vertically ribbed front; NR = nonribbed.